



Creating *Spring Tree*

by Jungeun Tark

I repeat the process of cutting the fabric into small pieces and reconnecting them. It is a process of separating and reconnecting myself with the world.

The small pieces of fabric become coloured dots and cover the cotton fabric support. I layer coloured threads on these coloured dots to enrich the sense of colour. One of my previous tree quilts, *Always There*, (on page 18) featured a large and strong tree, started with a longing heart because my parents had passed away. It symbolises them, and by expressing it as a large tree with lush leaves, I expressed the love that parents have for their children.

This *Spring Tree* expressed my children who grew up in that love. And when I finished the work and looked at it, I realised that it was also a spring tree trying to become stronger – me too.

Top right:
Tiny pieces used in the confetti technique

Bottom right:
Layered coloured threads

Left:
Spring Tree
129 × 162.5cm



Trees always look the same, but they have the vitality to constantly change. A tree that has survived winter finally sprouts fragile leaves. It has endured the rain, wind, and cold outside; the spring tree symbolises a child who has endured the winter and become strong, and I hope that the child will grow up to the wide sky.

Below: ***Always There***, 112 x 153cm

